

## BIG NOISE – TECHNICAL SHEET

### THE BAND



Trumpet & Vocal: Raphaël D'Agostino  
Piano & Vocal : Johan Dupont  
Doublebass & Vocal : Max Malkomes  
Drums : Laurent Vigneron

Website : <http://www.bignoise.be>

To guarantee the quality of the show, we would need the following things  
(We are flexible, please contact us if you have some questions)

### TECHNICAL REQUIREMENTS

- An acoustic piano is necessary. It must be tuned at 440 Hz.
- We need 20 minutes for the setup on stage and 30 minutes for the soundcheck.
- The mixing desk must be in front of the stage, ideally centred and can't be placed in a booth.

### PA/FOH

- **Diffusion system** must be professional and adapted to the audience: (in preference L-Acoustics, d&b, Adamson,...).
- **Analogue setup:** Mixing desk Min. 24 inputs – 2 x Gate - 12 x compressor – Reverb (M7, Lexicon, M3000, spx,...).
- **Digital setup :** Yamaha QL/CL5, Soundcraft VI,...

### ON STAGE

- 5 Wedges (coaxial) on 4 circuits (+ 4x Graphics EQ if analogue setup).

### LIGHTS

- Subtle lightning changes between songs.
- Please avoid fog/hazers during the performance.

### RIDER

- The organisation has to provide water bottles on stage and 5 meals (4 musicians + engineer).
- A backstage that can be locked.
- Provide an access for loading/unloading + parking (4 vehicles)

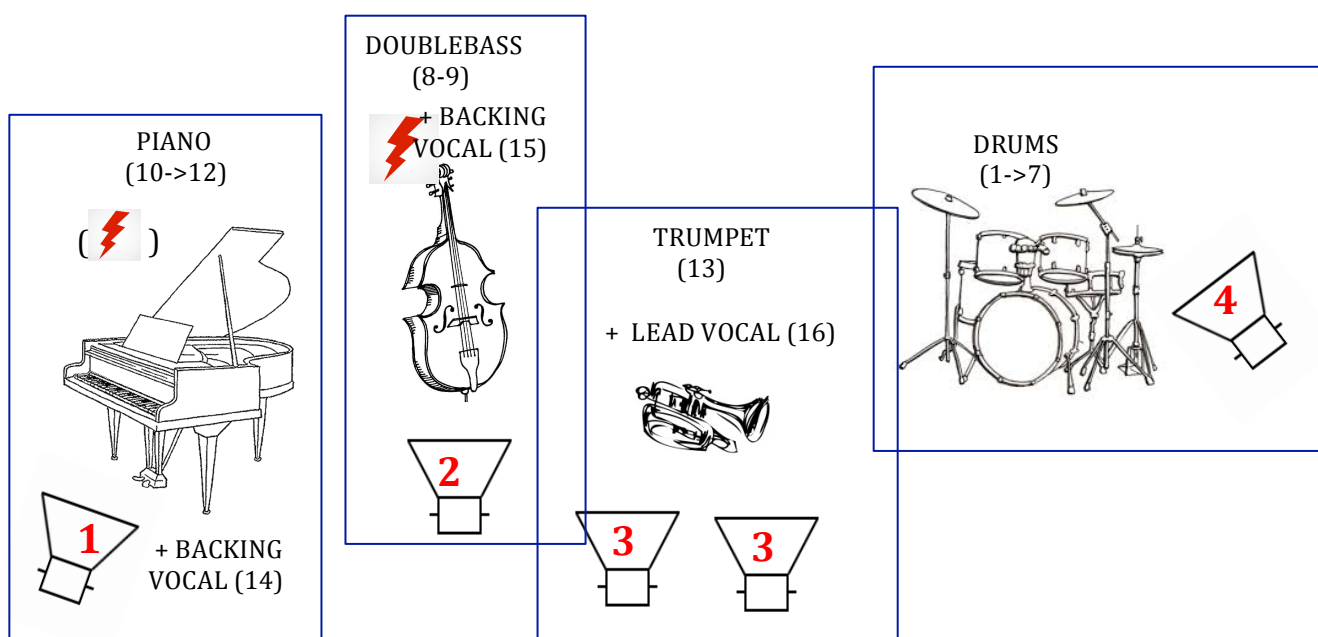
## CONTACT :

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## PATCH LIST

N°	Instruments	Microphones	Insert
<b>1</b>	Bass Drum	<b>Beta 52</b>	<b>GATE</b>
<b>2</b>	Snare Top	<b>BETA 57</b>	<b>COMP</b>
<b>3</b>	Snare Bot	<b>BETA 57</b>	<b>COMP</b>
<b>4</b>	HH	<b>KM 184</b>	
<b>5</b>	Floor T	<b>MD 421</b>	<b>GATE</b>
<b>6</b>	OH L	<b>C414/ C214 / KM 184</b>	<b>COMP</b>
<b>7</b>	OH R	<b>C414/ C214 / KM 184</b>	<b>COMP</b>
<b>8</b>	Doublebass D.I. AMP	<b>XLR</b>	<b>COMP</b>
<b>9</b>	Doublebass Mic	<b>XLR (DPA provided by the band)</b>	<b>COMP</b>
<b>10</b>	Piano (or Keyboard) L	<b>C414 (or DI)</b>	<b>COMP</b>
<b>11</b>	Piano (or Keyboard) R	<b>C414 (or DI)</b>	<b>COMP</b>
<b>12</b>	Piano (for Wedges)	<b>SM 58 + windscreen</b>	
<b>13</b>	Trumpet	<b>MD 421/RE20</b>	<b>COMP</b>
<b>14</b>	Backing Vocal (Piano)	<b>Beta 58</b>	<b>COMP</b>
<b>15</b>	Backing Vocal (DB)	<b>Beta 87</b>	<b>COMP</b>
<b>16</b>	Lead Vocal	<b>Beta 87</b>	<b>COMP</b>

## PLAN



Power supply is needed for the doublebass amp and for the keyboard. Thank's !